

## Introduction

Summary: Start at the beginning of any phrase.

This will vary greatly as so many versions of the tune have been recorded and live bands also adapt it. Start at the beginning of any phrase.

**((A x 2) + (B x 2) + (C x 2)) repeated throughout the music.**

## Part A

Summary: Starting R foot, 3 steps in, lift. 3 steps out, lift. (Grapevine starting R across infront) x 2.

**Start** Facing the centre of the circle. V-hold.

- 1**
  - 1** R forwards.
  - 2** L forwards.
  - 3** R forwards.
  - 4** L lift infront (can be increased into a kick).
- 2** Repeat bar 1 but on the opposite feet & travelling out backwards (L, R & L backwards, R lift infront).
- 3**
  - 1** R across infront.
  - 2** L to the side.
  - 3** R across behind.
  - 4** L to the side (together with the previous steps in this bar it comprises a Grapevine).
- 4** Repeat bar 3 (Grapevine to the L starting R across infront).

## Part B

Summary: Turn 360 deg cw in 3 steps, double clap. Reverse. In & out as in Part A.

**Start** Facing the centre of the circle. No hold.

- 1**
  - 1-3** Turn 360 deg cw on the spot in 3 steps (R, L, R).
  - &** Clap.
  - 4** Clap.
- 2** Repeat bar 1 but on the opposite feet & turning the other way (turn 360 deg acw on the spot in L, R & L steps, double clap).
- 3-4** As Part A bars 1-2 (R, L & R forwards, L lift infront; L, R & L backwards, R lift infront).

## Part C

Summary: 4 Grapevines as in Part A.

**Start** Facing the centre of the circle. V-hold.

- 1 As Part A bar 3 (Grapevine to the L starting R across in front).
- 2-4 Repeat bar 1 thrice more (making it 4 Grapevines to the L in total).